

KELLIE MCCANTS

SAG-AFTRA

(917) 892-0408 kelliemccants@gmail.com

HEIGHT: 5'8 EYES: Brown HAIR: Dark Brown

FILM:

UNDER GROUND	Lead	Hackensack Films/Dir. Chriss Williams
KORENGAL, MUPPETS & ME	Lead	Hackensack Films/Dir. Chriss Williams
SOLILOQUY	Lead	Solid Domain Productions/Dir. Karku
SPARE CHANGE	Supporting	It's Personal Films/Dir. Suzette Gunn
THE DYNAMITE GANG	Lead	Hackensack Films/Dir. Chriss Williams

TELEVISION:

POLICE WOMEN: LIFE WITH A BADGE (pilot presentation)	Principal	Black Noise Media/Dir. Michael Pinckney
JEFFERSON	Reenactment Principal	The History Channel/Dir. Trey Nelson

THEATRE:

FUNNYHOUSE OF A NEGRO	Mother	Classical Theatre of Harlem
WHEN SANTO DOMINGO ISN'T ENOUGH	Beth	The Cherry Lane Theatre
RAW LOVE	Maya	Theater for the New City
THE DESIRE	Angela	The Billie Holiday Theatre
TENDER	Soledad	59E59 & Edinburgh Fringe Festival
LETTERS	Rebecca Primus	Ensemble Studio Theatre

INDUSTRIALS:

Available Upon Request

EDUCATION /TRAINING:

B.A., Theatre Arts — Fordham University at Lincoln Center

On-Camera Acting: Marishka Phillips (Susan Batson Studios, formerly Black Nexxus)

Theatre Residency: Thomas Richards & Mario Baigini (The Workcenter of Jerzy Grotowski and Thomas Richards)

SPECIAL SKILLS and INTERESTS: U.S. Passport, Driver's License, Police Citizens Academy graduate (Norfolk PD), Painting, Drawing, Good with animals, Can alternate winking in both eyes.

www.kelliemccants.com